

**APPLICATION TO PERFORM  
Singers/Choirs  
Music Groups/Dancers/Drama**

Thank you for your interest in being involved at the American Baptist Biennial Mission Summit in Portland, June 30 – July 2, 2017. To help us evaluate what contribution you might be able to make we ask you to complete this application and return it with other required information and materials, as listed below to the Worship Coordinator at:

**Email Address:** [brad@reinventingsunday.com](mailto:brad@reinventingsunday.com)

or

**Mailing Address:** Worship Coordinator, 8273 E Davies Ave, Centennial CO 80112

This application is due no later than November 15, 2016

In the main worship celebrations, we will be seeking to achieve a balance of performance styles and cultures. While we will try to include as many as possible, we hope you will understand if you are not chosen to participate in the 2017 Biennial Mission Summit.

**YOUR DETAILS:**

Name of singer/choir/ group: \_\_\_\_\_

Type of group: \_\_\_\_\_

Contact Person: Name: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Telephone: \_\_\_\_\_

Mobile Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Affiliation with ABC: \_\_\_\_\_

**1. Are you a:** (please circle most appropriate answer)

a) Vocalist                      soloist / duo / small group / choir / other \_\_\_\_\_

b) Instrumentalist              Please explain \_\_\_\_\_

c) Mixed singing/instrumental group

please give details \_\_\_\_\_

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**2. How would you describe your style of your music?** (you can circle more than one)

- |                                      |                   |        |           |
|--------------------------------------|-------------------|--------|-----------|
| traditional                          | praise & worship  | modern | classical |
| folk                                 | country & western | jazz   | rock      |
| up-beat                              | contemplative     | gospel |           |
| cultural (state which culture) _____ |                   |        |           |
| other (please describe) _____        |                   |        |           |

**3. How would you describe the "culture" of your music and worship style?**

a) What label would you use to describe the culture of your performance?

b) Does your performance mainly reflect traditional, contemporary or alternative worship culture?  
(circle one or add your own description)

In what ways?

**4. If you are a choir/group, how many people would you bring to the Biennial Mission Summit?**

1. Choir or ensemble: Please estimate how many voices or instrumentalists you will bring -

\_\_\_\_\_

2. Instrumentalist: Please specify each instrument involved –

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**5** a) What type of ministry are you normally involved in? (i.e. Worship / Mission / Concerts / Tours / Musicals)

b) Will you require electrical power? If yes, how many Outlets? \_\_\_\_\_

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- c) What is the largest group of people you / your group has performed in front of?
- |      |           |             |              |         |
|------|-----------|-------------|--------------|---------|
| <500 | 500-1,000 | 1,000-5,000 | 5,000-10,000 | >10,000 |
|------|-----------|-------------|--------------|---------|
- d) Will you require hand-held microphones? YES/NO (circle one)
- If so, how many microphones? \_\_\_\_\_ How many DI boxes? \_\_\_\_\_

**6. If you are a singer or choir:**

- a) Do you sing unaccompanied? (a cappella) YES/NO
- b) Do you bring your own accompanist? (eg. pianist) YES/NO
- c) Do you use backing tracks? (must be CD) YES/NO
- d) Do you require accompaniment to be provided? YES/NO
- e) Do you usually sing with microphones? YES/NO
- f) Do you usually use individual microphones for each singer? YES/NO/OPTIONAL
- g) What language(s) do you sing in? \_\_\_\_\_

**7. How will you fund yourself / your choir / your group to come to the Biennial Mission Summit in 2017?**

Please note: We regret that there are no denominational funds to bring musicians to the Biennial Mission Summit or to pay for expenses while there.

**8. If you wish to be considered to participate in the Biennial Mission Summit worship we need from you a DVD or youtube link of your group, or if this is not possible, a CD will work but a DVD or youtube link is preferable.**

- a) What are you including with this application? (circle one) DVD DAT CD YouTube link

Note: DVDs and CDs should be sent to

Music and Worship Coordinator  
2017 Biennial Mission Summit  
8273 E. Davies Ave.  
Centennial CO 80112

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**9. Is there anything else you want to tell us about yourself/your choir/your group?**

Notes:

- Please supply an e-mail address and cell phone. It will make it easier to contact you.
- You must supply a recording (CD and/or, preferably, DVD, youtube link) with your application. This will not be returned.
- Please also include a letter of recommendation from your Pastor.
- You must be prepared to make your own travel and accommodation arrangements. Unfortunately the ABC cannot provide help with any expenses. However, some cheaper accommodation might be available.
- We will let you know as soon as possible if you have been given an opportunity to take part. About 6 months prior to the Biennial Mission Summit we hope to send you specific details of the nature of your involvement.
- Please note that due to the "festival" nature of the American Baptist Biennial Mission Summit, basic instruments will be provided and will be shared among all groups (for example, piano or digital piano, drum kit and percussion, amps, etc.)